

WINTER DREAMS BALL - 17 FEBRUARY 2024 - DANCE INSTRUCTIONS

The Ragg

Longways duple minor

Neal Collection, 1726

- A1 1-4 1st couple cross and cast, 2nd couple moving up.
5-8 1st couple turn two-hands 1½.
A2 1-8 2nd couple the same.
B1 1-8 Star R, star L.
B2 1-4 All set twice.
5-8 Three changes of Rights and Lefts.

Bar A Bar

Longways duple minor

1718

- A1 1-4 All dance into the center, turn single R back to place.
5-8 Circle 4 hands once around.
A2 1-4 Neighbors lead out and lead back.
5-8 Partners dance back-to-back.
B 1-4 1st corners change, 2nd corners change.
5-8 Women lead through the men and cast back.
1-4 1st couple face 2nd couple and lead forward a double and fall back.
5-6 2nd couple cast, as 1st couple lead up; partners turn two hands halfway (to original place).
7-8 Half poussette - 1st woman, 2nd man forward to begin.

Ashford Anniversary

3-couple longways mixer

Charles Bolton, 1986

Part 1

- A1 1-4 All up a double and back.
A2 1-4 Face partner to fall back and come forward.
B1 1-4 R diagonals set and change places R shoulder while long
2nd corners dance CCW around the set to change places.
5-6 All turn single R.
B2 1-2 Set to new partner.
3-6 Turn two-hands 1½ to own sides.

Part 2

- A1&2 1-4 Partners R-shoulder siding, then L-shoulder siding.
B1&2 1-6 As above, from new positions.

Part 3

- A1&2 1-4 Arm R & L
B1&2 1-6 As above, from new positions.

Hambleton's Round O

Longways triple minor

Triple time

DM, 1713

- A 1-2 1st couple cast one place, 2nd couple moving up.
3-6 1st couple, with the couple on their R, L shoulder heys across the dance.
7-8 1st couple turn two-hands once around in middle place.
B 1-2 2nd and 1st couples at the top: 1st diagonals cross R, 2nd diagonals cross R.
3-4 Those four circle L halfway and turn single R into:
5-8 4 quick changes of a circular hey, starting with partner.

Sweet Cream

Longways duple minor

Jenna Simpson, 2011

- A1 1-4 Partners dance back-to-back
- 5-8 Star R once round, 1st corners retaining R hands for:
- A2 1-4 1st corners balance forward and back, and change places, woman turning under.
- 5-8 2nd corners the same.
- B1 1-2 Partners set.
- 3-8 La Baratte:
- 3-4 R-hand turn halfway and face up, retaining hands.
- 5-6 Joining L hands, change places, woman turning under crossed hands while pulling R shoulder back.
- 7-8 Partners L-hand turn halfway (ending proper).
- B2 1-4 Star L once round with original neighbors.
- 5-8 New neighbors dance back-to-back on the sides.

Impropriety

Longways duple minor

Brooke Friendly & Chris Sackett, 1999

- A1 1-4 2nd couple gate the 1st couple down 1¼ ending in a line of four facing down.
- A2 5-8 Lead down a double and fall back, 1st couple dropping hands to end facing out on the side with neighbor, 1st couple below, 2nd couple above.
- B1 1-4 Neighbors lead out the side and change places with a California Twirl, 2nd couple turning under the joined hand.
- 5-8 Neighbors lead in, and 1st couple cast off, 2nd couple leading up.
- B2 1-4 1st couple dance half figure of 8 up through the 2nd couple.
- 5-8 2nd couple gate the 1st couple up and around to progressed place (on opposite side).

Repeat with the ones on opposite sides

Another Nancy's Fancy

Longways duple minor

*Triple time
Pat Shaw, 1976*

- A1 1-5 1st corners turn R hand once around, turn out over L-shoulder, and dance L-shoulder around with neighbor.
- 6-10 2nd corners turn L hand once around, turn out over R-shoulder, and dance R-shoulder around with same neighbor as before.
- A2 1-3 1st corners dance CW around the outside of the set into each other's places.
- 4-5 All circle L halfway.
- 1-3 2nd corners dance CCW around the outside of the set into each other's places.
- 4-5 All circle R halfway to improper, progressed places.
- B1 1-2 Partners dance back to back.
- 3-4 1st couple dance a half figure of 8 up through 2nd couple.
- 5-8 Starting with partner, 4 changes of a circular hey.
- B2 1-4 2nd couple cross, cast, meet, and lead up *while* 1st couple wait for 3 counts, lead up and cast back to progressed places.
- 5-8 All turn partners two-hands once around and fall back to progressed places.

Bellamira

Charles Bolton Interpretation

Longways duple minor

1689

- A1 1-6 1st couple lead down the center and back, inner hands joined.
- 7-8 1st couple wheel around into each other's places (man backing up, woman going forward).
- A2 1-4 Neighbors Cecil Sharp-style siding.
- 5-8 Neighbors turn two-hands once around.
- B1 1-4 Partners change places R shoulder as in Hole in the Wall
- 5-8 2nd man, followed by partner, cast up into 1st place, 1st couple leading down.
- B2 1-4 Corners cross with R shoulders, 1st corner people in 2nd corner positions crossing first.
- 5-8 All clap, circle halfway, turn single L.

New Map

Triple time

3-couple longways set dance

Margaret & Jeff Bary, 2022

- A1 1-2 2nd couple with 1st corners R-hand turn $\frac{3}{4}$ ending at top and bottom of set facing each other.
- 3-4 2nd couple dance R-shoulder once around.
- 5-6 2nd couple with R-hand neighbor L-hand turn $\frac{3}{4}$ ending at top & bottom of set facing each other.
- 7-8 2nd couple dance L-shoulder once around ending at top and bottom of set facing 1st corner
- A2 1-8 2nd couple pass L with 1st corner to initiate heys for 3 across the dance, ending in original place.
- 5-8 Joining hands in lines of 3 along the sidelines, all dance forward and back, and turn single R.

New Map, cont'd...

- B1 1-4 R-file dancers (women) dance across the set passing partner R-shoulder, face up and dance CW single file halfway around the set to invert the line.
- 5-8 L-file dancers (men) do the same: dance across the set passing opposite R-shoulder, face down and dance CW single file halfway around the set to invert the line.
- B2 1-4 Bottom 2 couples, (2s and 1s) lead up through standing top couple (3s) and cast to bottom place, ending in the order 3-1-2.
- 5-8 Partners turn two-hands once around, and turn single L.

Dancing Across the Atlantic

Longways duple minor

Loretta Holtz, 2004

- A1 1-8 First man, followed by partner, who gives him a head start, dance a half figure of 8 around the 2nd couple, dancing L-shoulder around 2nd woman to begin, and ending in top place improper.
- A2 1-8 2nd woman, followed by partner, who gives her a head start, dance a figure of 8 around 1st couple, dancing L shoulder around 1st woman (in top man's place) to begin and ending in 2nd place improper.
- B1 1-4 2nd woman and 1st man on the 2nd diagonal take R hand, then L hand, and turn halfway;
- 5-8 With partner on the side, dance back-to-back.
- B2 1-4 2nd man and 1st woman on the 1st diagonal take R hand, then L hand, and turn halfway;
- 5-8 With partner across, dance back-to-back.

Pluck Me a Fig

Longways duple minor

Anna Rain, 2010

- A1 1-4 2nd corners dance CW around partner and back to place (pass partner R shoulder to begin).
- 5-8 2nd corners catch partner's hand for a half open draw poussette CW ending in corner's place.
- A2 1-4 1st corners similarly: dance around partner CCW and back to place (pass partner L shoulder to begin).
- 5-8 1st corners catch partner's hand for a half open draw poussette CCW to home place, ending facing neighbor.
- B1 1-4 Neighbors L shoulder back-to-back.
- 5-8 All set into the center of the set on the diagonal and turn single R back to place, flowing into:
- B2 1-4 Circle L once around.
- 5-8 Retaining neighbor's hand, all set and turn single R to end in neighbor's place (Set and Link).

King's Maggot

3-couple longways set dance

Triple time

Walsh, 1718, interpreted by A. Shaw

- A1 1-2 1st couple, cross R, cast off one place, 2nd couple moving up.
- 3-4 1st couple turn two-hands once around and face down.
- A2 1-2 1st couple lead down through the 3rd couple and cast up to middle place.
- 3-4 1st couple turn two-hands $\frac{3}{4}$ to face up and down on the center line, and pass R shoulder to end facing out, 1st woman between the 2nd couple above, 1st man between the 3rd couple below.
- B1 1-4 1st corners L-hand turn $\frac{3}{4}$; 1st couple R-hand turn not quite once around.

King's Maggot, cont'd...

- B2 1-2 1st couple L-hand turn $\frac{3}{4}$ with 2nd corners; 1st couple R-hand turn $\frac{3}{4}$ ending proper in 2nd place, 1st man facing up, 1st woman facing down, ready for:
- C1 1-4 R-shoulder heys for three across the dance (give R-shoulder to 2nd corner to begin), flowing into:
- C2 1-4 1st couple switch ends for L-shoulder heys for three across the dance (give L-shoulder to 1st corner to begin). 1st couple end in 2nd place on proper sides.
- D1 1-4 1st couple dance back-to-back, ending close in the center, and turn single R out to the sides.
- D2 1-2 1st and 3rd couple dance two changes of Rights & Lefts
- 3-4 1st and 3rd couples R-hand turn halfway with partner, ending close, and fall back into line.

Sapphire Sea

Longways duple minor

Christine Robb, 2015

- A 1-4 Circle L once around.
- 4-8 1st corners R-hand turn once around.
- 9-12 2nd corner L-hand turn once around.
- 13-16 1st couple cast down into the middle of line of 4, while 2nd couple lead up and cast onto ends of line. All finish facing second woman.
- B 1-8 Dolphin hey: 1st couple, acting as a unit, pass R shoulder with 2nd woman to dance a hey for 3 across the set. Finish in line of 4 facing up: M2-M1-W1-W2
- 9-12 Line leads up a double and back remaining in line;
- 13-16 2nd couple gate the 1st couple approximately half-way, letting go early to meet new neighbors in circles for the next round.

The **L**issome Lass

Waltz time

Longways duple minor

Sharon Green, 2016

- A1 1-4 2nd corners balance forward and back, turn single R.
- 5-8 2nd corners turn two-hands 1½ and fall back into each other's place.
- A2 1-8 1st corners the same. All are progressed and improper.
- B 1-4 Partners back-to-back.
- 5-8 Neighbors back-to-back.
- 9-10 Starting with partner, 2 changes of a circular hey (3 steps each) to home place.
- 11-12 Partners 2-hand turn once round into:
- 13-16 Double Mad Robin 1½ to progress, 1st corners dancing through the middle first.

Barbarini's Tambourine

Longways duple minor

1745

- A1 1-8 1st corners dance a figure of 8 to change places: cast L-shoulder around neighbor, pass L shoulders in the center, cast R-shoulder around partner to end in corner's place.
- A2 1-8 2nd corners the same: cast R-shoulder around partner, pass R shoulders in the center, cast L-shoulder around neighbor to end in corner's place
- B1 1-4 Taking hands with neighbor, fall back, come forward, and pass through R-shoulder with partner.
- 5-12 Back to back neighbor; back to back partner.
- B2 1-8 4 changes of Rights & Lefts, starting with partner.
- 9-12 Partners turn two-hands once around.